

Hugo Pratt e Corto Maltese

50 anni di viaggi nel mito

4 novembre 2016 – 19 marzo 2017

Palazzo Pepoli. Museo della Storia di Bologna
Via Castiglione 8, Bologna



una co-produzione

in collaborazione con



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The exhibition presents **over 400 works** by Hugo Pratt, including drawings, water colours, Indian ink drawings, magazines and rarities and a sort of exhibition within the exhibition displaying, **on the 50th anniversary of their publication, all the 164 original plates for A Ballad of the Salt Sea**, a classic of comic strip literature in which Corto Maltese made his debut.

The idea of the exhibition, organised by **CMS.Cultura and Genus Bononiae**, supported by **Fondazione Cassa di Risparmio in Bologna** and curated by Patrizia Zanotti with the cooperation of **Cong – Hugo Pratt Art Properties**, is to **celebrate Hugo Pratt** and the 50 years of his **alter ego Corto Maltese**: a real twentieth century literary myth, an anti-hero and modern Ulysses who takes us to fascinating places where we once again experience some of the main episodes and protagonists of twentieth century history. That same Corto, born at La Valletta, Malta, in 1887 to an English sailor and an Andalusian gypsy, 1.83 metres tall with honey-coloured eyes and a ring in his left ear, a romantic seafarer and gentleman of fortune, who haunted the dreams of generations of readers.

Hugo Pratt, an expert on humanity and folk, globetrotter, actor, guitar player, but above all a man who employed boundless imagination to draw literature, has given us some of the best pages of intertwined fiction and twentieth century history through a vision of a romantic adventurer that is never banal. Born on the beach at Rimini in 1927, tramp and traveller, but entirely Venetian, he possessed the skill to bring back the importance of the sea to his readers, playing tricks with mirrors, involving imagination and reality, the typical atmosphere of picaresque novels, dangerous women, abstract art and photographic realism. The exhibition displays **not only Corto Maltese** but also Anne of the Jungle (1959), Ernie Pike (1961), Sergeant Kirk (1955), and the incredible plates and water colours of the Desert Scorpions that take us to the Ethiopia of 1941-1942, superimposing imaginary characters on historic figures. The exhibition guides the visitor through the numerous **literary references** that feature in Pratt's stories: Jack London and American adventure novels, Joseph Conrad, and the poetry of W. Yeats, A. Rimbaud and J. I. Borges, in an intense confrontation with the mark left by masters of American comics such as Milton Caniff and Héctor Oesterheld.

Ticket information, booking and purchase
0039 051 19936343 | info@mostrapratt.it

Opening times

Closed on Mondays

Tuesday, Wednesday, Thursday, Friday and Sunday 10 a.m. – 7 p.m.

Saturday 10 a.m. – 8 p.m.

(Last admittance one hour before closing time)

Free cloakroom. Bags and backpacks must be deposited.

Photographs can only be taken without flash.

Access and toilets for the disabled.

No pushchairs, umbrellas, animals, food or drinks.

Free entrance to Bookshop and Café.

Special opening times

Thursday 17 November 10 a.m. – 10 p.m.

Thursday 8 December 10 a.m. – 7 p.m.

Thursday 15 December 10 a.m. – 10 p.m.

Saturday 24 December 10 a.m. – 4 p.m.

Sunday 25 December 10 a.m. – 7 p.m.

Monday 26 December 10 a.m. – 7 p.m.

Saturday 31 December 10 a.m. – 4 p.m.

Sunday 1 January 10 a.m. – 7 p.m.

Monday 2 January 10 a.m. – 7 p.m.

Friday 6 January 10 a.m. – 7 p.m.

Thursday 19 January 10 a.m. – 10 p.m.

Thursday 26 January 10 a.m. – 10 p.m.

Thursday 16 February 10 a.m. – 10 p.m.

Tickets

Open ticket € 13.00

visit the exhibition when you want without fixing a date or exact time. The ticket can be used as a gift.

Full price € 11.00

Reduced price € 9.00

military personnel and members of the police forces, handicapped people, accredited journalists, holders of Bologna Welcome Card, holders of Metropolitan Museums Card, holders of a City Red Bus ticket, holders of an IKEA Family Card, members of TPER, FAI, Alitalia, Coop and Touring Club, and those taking part in guided tours.

Special Reduced price € 8.00

6-18 year olds not in school groups, university students presenting their cards (on Tuesdays), holders of tickets for the Palazzo Fava exhibition "Bologna dopo Morandi. 1945-2015", members of the public who attend the special Thursday openings from 7 p.m. to 10 p.m., tickets to other Genus Bononiae venues (Santa Maria della Vita, San Colombano and Palazzo Fava).

Free tickets

Children up to 5 years old (inclusive) not in school groups; group leaders (1 for each group); teachers accompanying pupils/students (2 for each group); ICOM members presenting their membership cards; one helper per handicapped person; holders of a Genus Bononiae Membership Card; accredited tourist guides; accredited journalists on duty, subject to application for accreditation.

Reduced price for groups € 9.00

booking required, min 15, max 25 pax.

Reduced price for schools € 5.00

booking required, max 30 pax

Family ticket € 23.00

(1 adult + 2 children)

Family ticket € 30.00

(2 adults + 2 children)

www.mostrapratt.it

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